FRENCH INDO-CHINA

China the student's task one of difficult choice
rather than a
of archive scraps. From 1908 to 1930 there appeared
in the fold of imaginative literature alone ten times
as many books
as fmn 1886 to 1908. About a third of the books on
Indo-China are
Some of the earliest works written on the colony are
still the
best, the writers were for the most part officers
who lived in
with the people. They brought zest and scholarship
to
their which was, moreover, a self-imposed task
apart from
routine. The work of Luro, Schreiner, Philastre,
Lagree,
ItouvourriOe, Dumoutier, Cadiere, Briffaut and
Silvestre are
for Annamite culture, as are the books of
Aymonier,
Crosier, A. Leclere. Meyer, Cabaton, Coedes for
Khmer
Laos has been studied thoroughly by Pavie and his
col-
and the art of Champa by Parmentier. Very little has
been
on lado-CHna's primitive
tribes.
of the adimnistFatioii have been both numerous and
witty,
g g
Dorgeles, Bonne-
Roubandy Durtain, and Viollis. To savour the
colonists'
one should read the bitter books of Jung, Bernard
and
for the military campaigns, Lyautey's letters,
Gallieni's
and narratives. For the functionary viewpoint
one should
Garros, Morel, and the different Governors-General.
Excellent
are to be found in the two series edited by Levi and
0. tad in the economic treatises of Boudillon,
P. Bernard,
tad Y, MaUetet's guide to Indo-Chinese literature
indicates the
of the of Bolssfee, Daguerches, Marquet,
, , , , , , , , , , , , , , , , , , , ,
Louba, and

i& the outline offered in the opening KG chapters, TOtiime to give a chronological iw in story, nor has the of been used for all the countries studied. ifae aim lias to present crass-sections of the problem as a of kibeaces and reciprocal reactions. <rf inTOkes'neces^rily a certain amount of & the Kn€s of thought intersect. It wii be acted that the *mtfd* "a&saal" is used for all the French and "cohaiBt" appied to those engaged im "Metropole" has been approtr fam tic to Prig's uniquely dominant position ni.to ^diffi^ntfee' between the mFrench of

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